



Even though classes were not held last Friday, maintenance workers were not the only ones on campus. The hill behind the L.R. Reynolds Science and Mathematics Building provided good sledding for those who managed to get to the college.

Snow ends classes, but not work

Last Thursday night Joplin and the surrounding area received its heaviest snow fall since 1970. In some areas there was as much as 20 inches of snow, but the average ranged from 12 to 16 inches. Consequently, college maintenance workers found themselves out at 6 a.m. in an attempt to clear the snow from roads and sidewalks. Yet their attempt was for nothing: Missouri Southern canceled classes for the day.

Their first priority was the removal of snow from the main streets that run through the campus. After completion of that task, work started on removal of snow from the parking lots and sidewalks.

According to John Wood, supervisor of the crew, it was virtually impossible to clear snow from all the parking lots that Friday. However, they did manage to clear all of the roads running through Missouri Southern.

Said Wood, "With the amount of crew and equipment we had, I believe we did an excellent job."

Wood also explained that his workers encountered difficulty in clearing the sidewalks between Hearnes Hall and Robert Ellis Young Gym. Two trucks were stuck in an attempt to clear those walkways for students.

This year the crew is aided by the addition of two new diesel tractors equipped with snow blades.

In ridding the college of snow, the crew resisted using salt on sidewalks, for, according to Wood, the walks are damaged when such tactics are used.

National advertising seeks to fill four campus posts

National searches for four major campus positions have been launched, and one other search is in the interviewing stage.

A candidate for the position as head of the Department of English was on campus Tuesday and yesterday. Two others are expected to be brought on campus shortly as that particular search "winds down."

Advertisements in *The Chronicle of Higher Education* indicate that four other searches, however, are still in the stage of receiving applications.

Most important of these is the search for a new Dean of the School of Arts and Sciences.

Qualifications listed for that position include: An earned terminal degree in one of the disciplines of the School; successful college teaching experience; demonstrated success as an administrator; demonstrated scholarly achievement; and ability to provide leadership to a school with diverse faculties and students.

A minimum salary of \$32,000 is indicated and applications are to be submitted by March 15 to Dr. Floyd Belk, vice president for academic affairs.

Also being sought is a Director of Computer Programs and Services.

The job description states that the "position involves coordination of instructional programs and administrative support operations of Computer Center plus some teaching assignments. Works with most instructional areas and administrative offices of College plus area school systems. Must be committed to the philosophy that, although academic programs are of highest priority, the Computer Center must provide needed institutional administrative support."

Qualifications require a record of successful post-secondary experience in computers of related field; familiarity with FORTRAN, COBOL, RPG and BASIC. Current system requires experience with IBM DOS/VS. Knowledge of telecommunications is desirable. A doctorate is preferred; a master's degree with advanced work in computers is required.

Application deadline is March 15, with the position open April 1, although the successful applicant must be available no later than June 15.

A minimum salary of \$25,000 is listed.

Applications are to be sent to James K. Maupin, Dean of the School of Technology.

In yet another search, applications are being received until March 1 for the position as Head of the Department of Education.

Beginning July 1 or the fall of 1980, the position includes administrative and teaching duties. The advertisements state that a doctorate is preferred but that a person with a master's degree plus will be considered. Major emphasis of the applicants must be in elementary curriculum and instruction. Candidates with additional expertise in methods of teaching reading, math, or language arts will be given preference. Preferred are those with administrative experience, public school teaching experience, and college teaching experience. Applications are to be sent to Dr. Michael Land, Dean of the School of Education and Psychology. No salary range is given.

In the final search, launched last week, applications are being sought by March 15 for the position as Head of the newly-created Department of Communications.

The position announcement states that the person selected is to provide leadership in the development of the department and must be creative in the development of two-year and four-year degree programs and in the development of future programs in international/intercultural communications, broadcast journalism, speech communications, foreign languages, and interdisciplinary and multi-disciplinary courses.

A doctorate is preferred but a master's plus in communications will be considered with a background in interpersonal or organizational communications or in broadcasting, or an equivalent combination of degrees in appropriate area(s) and relevant experience.

Candidates must have a record of distinguished teaching experience on the college level, leadership abilities, and a strong commitment to developing a dynamic, innovative approach to communications education.

A minimum salary of \$23,000 is indicated, and applications are to be sent to Dr. Harold Cooper, Dean of the School of Arts and Sciences.

CUB to be assessed for damage to Taylor auditorium

Payment for damages to Taylor Auditorium, incurred during the recent Missouri and Morningstar concert, was discussed at yesterday's meeting of the College Union Board.

The board was presented with an itemized list of damages to the auditorium and a list of debris collected from the auditorium after the concert.

Damage included two seats cut, one burned seat, 24 burns on carpeting, one burn in the wood railing surrounding the orchestra pit, five regurgitation stains on carpeting, one wad of chewing gum on the back of a chair, three wads of gum on the carpeting, and one restroom sign removed.

The itemized list of garbage included three pill bottles, seven flash bulbs, 10 pop cans, 15 pop tops, one beer can, 16 beer tops, 13 beer bottles, 16 paper cups, one Jim Beam bottle, five Jack Daniels bottles, one Black Velvet bottle, one Hill & Hill bourbon bottle, 200 cigarette butts, 11 Skoal cans, one roast beef sandwich, one full beer, one full

pop, one full pack of cigarettes, two pencils, six Malt Ducks, and one Harvey Wallbanger.

The board was charged for 24 hours of custodial work to clean up the auditorium. Some board members found this excessive.

"We paid them to clean it up, not count it," said Glenn Edgin, board member.

The board also discussed not being able to open the balcony for the concert. Board member Mike Rogers pointed out that the board paid for the use of the entire auditorium, yet they were allowed only to use the bottom floor.

Board chairperson Shawn DeGraff and board members Lorry Youll and Edgin will meet with Milton Brietzke, director of the theatre; Glenn Dolence, dean of students; Paul Shipman, vice president for business affairs; Howard Dugan, superintendent of buildings and grounds; and Adrian Meacham, security supervisor, at 1 p.m. tomorrow to discuss damage and custodial charges.

In new business brought before the board, \$50 was appropriated for refreshments at the dance scheduled for the Feb. 20, and \$450 was set aside to bring pool expert Jack White to Southern for two shows on Sept. 25.

Also discussed was a board-sponsored trip to the Tulsa Opera. Similar trips in the past have proved successful, with all tickets being sold out. In the past, tickets have been sold to students first, then faculty, and then the general public.

The board put off until next week a final decision on how the tickets are to be sold.

The board did authorize \$300 to charter a bus for the trip to Tulsa Opera on March 13, and \$200 for the fall homecoming cookout. Also, \$1,200 was approved for two acts—the Terry family, a song and dance family act, to be presented during Family Week, and Winterwood, described as Colorado mountain music and comedy act, to appear sometime during the second week of April.

The budget was presented to the board by DeGraff. Total assets were listed as approximately \$41,000 which includes \$14,130 carryover from the fall semester of 1979, a projected spring semester revenue of \$20,000 and \$2,000 made on the Dizzie Gillespie concert and \$5,000 profit on the Missouri and Morningstar concert.

Committee expenditures total approximately \$25,000. The board also has set aside \$3,000 for next year's calendar, \$2,000 for the fall homecoming cookout, and \$2,500 for the Atlanta Dance Company. The board calculates that it has about \$8,500 left to spend this semester.

Also presented was the projected budget for the fall semester of 1980. Expenditures will include \$8,000 for concerts, \$3,000 for cultural affairs, \$3,000 for coffeehouse presentations, \$2,000 for films, \$2,500 for the forum, \$2,000 for dances, \$500 for publicity, and \$2,000 for the homecoming cookout, for a total of \$23,000. Revenues are expected to be about \$25,000, which will leave \$2,000 for general revenue.

Etcetera

Interviews set

The Placement Office has announced that five companies will be holding interviews during the next three weeks.

To be eligible for job interviews (except for Dogpatch), persons must be alumni of the college or graduating seniors and must have credentials on file in the Placement Office, Room 207 Billingsly Student Center.

Interested persons should contact the Placement Office for appointments.

Missouri Farmers Association, Inc., will be interviewing all business majors for manager trainees, auditors, accountants, and sales positions on Thursday, Feb. 21.

Dogpatch, U.S.A., will be interviewing all students in the T.V. Lounge in the Billingsly Student Center on Tuesday, Feb. 26 from 1 to 5 p.m.

Kansas City, Kans., public schools will be interviewing all education majors Tuesday, Feb. 26.

K-Mart will be interviewing all majors for manager trainees on Wednesday, Feb. 27.

Shawnee Mission, Kans., public schools will be interviewing all education majors on Thursday, Feb. 28.

Bowling to exhibit

A Missouri Southern alumnus, Gary Bowling, has an exhibit of his art works showing in the balcony gallery of the fine arts building.

Bowling is chairman of the art department at Westmar College, LeMars, Ia., where he has been since 1975. A native of Lamar, he was graduated from Southern in 1970 with a bachelor of science in art education. After teaching two years at Independence, Kans., junior high school, Bowling was a graduate assistant at the University of Arkansas where he earned his master of fine arts degree in 1974.

His exhibition record includes area galleries and the fine arts gallery at Louisiana State University in Eunice, La., University of South Dakota in Vermillion, S.D., the Sioux City (Ia.) Art Center, and the Blue Lake Gallery, Okoboji, Ia.

The exhibit opened Sunday and may be viewed from 9 to 4 p.m. weekdays and 9 a.m.—noon on Saturdays, and 2-5 p.m. on Sundays.

the Arts

Nelda Lux' career as theatre major become 24-hour day job



Costume designer Nelda Lux takes time out from her busy schedule to demonstrate the position of the tail feathers on the Royal Rooster. Besides costume design, Lux undertakes the job of stage manager for *Born Yesterday*.

While most students stick to the routine 16 hours a semester, theatre major Nelda Lux, in her senior year, has followed a schedule which at times has produced a 24-hour job. Presently she has taken the duties of costume designer for *The Puppet Prince* and stage manager for *Born Yesterday*, besides carrying a full load of classes.

Each assignment involves a precise amount of work. Lux provided a synopsis of what each job consists. "As a costume designer, my job is to take the concept of the characters and the written word of the script and combine them to help the character come alive in the design of the costume. I also must work within the director's concept and the actor's attitude," explained Lux.

"The stage manager's job is to help make the play run smoothly. I make sure everyone knows where everyone is supposed to be. I make sure no time is wasted. I do this by coordinating everything with the director of the show and the different designers," said Lux.

With these two jobs Lux's time is calculated into a time schedule. She ran over a list of her duties in a day's time.

"I come to school an hour and a half early to post everything that needs to be posted. I then proceed to my classes for two hours. I spend another hour on homework or talking to the director, to make sure everything was posted correctly and if there is something else needed. Then I take some time to line up costume work with Mrs. Bowman for the costume labs. I go back for another hour of classes and at 3 I check again with my advisors to make sure everything is in order. Finally I go home for an hour and a half where I cook supper, pick up the house, and

change clothes. After a 30 minute drive back to Missouri Southern from Carthage, I prepare for the night rehearsal," informed Lux.

"I get back at school about 6:15 to set up for rehearsal. I set the stage or lounge with props, make sure the set is properly marked with string and tape, type up a sign-in sheet for the actors and open the practice lockers. The practice usually runs from 7:30 to 10:30. I then go home. At home I do the wash, clean the rest of the house, do the dishes and finish up my homework. By this time it's 1:30 to 2 a.m. I clean up and go to bed. Usually I sleep for about six hours."

After attending high school in Carthage, she started at Missouri Southern as a nursing student. Before the year was out she had changed to theatre as a major.

"My older sister was an R.N. and very good at it. I like to help people. I like to do all I can to decrease suffering and pain. Blood and guts don't bother me. Before going into nursing you have to take a year of college. That year I took theatre lab, theatre appreciation, and tried out for a play. I couldn't get away from the theatre," she said.

Though Lux could have graduated last semester, she decided to continue another semester to design for the shows. After graduation she will attend graduate school.

"My secret dreams and desires in life are to be a master electrician on Broadway. That's like shooting for the stars. I do enjoy designing more than acting. That's why I need to get into a good graduate school. I've sent letters to 31 schools. I've been looking them over carefully to find the one that would suit me the best," said Lux.

What's Happening

At the Movies

American Gigolo. Story of male prostitution in the new west. Directed by Paul Schrader and starring Richard Gere, Lauren Hutton, and Nina Van Pallant.

The Electric Horseman. Fighting against a cereal corporation, a rodeo star-turn-actor kidnaps a prized horse only to be chased by the press and ends up in romance. Starring Robert Redford, Jane Fonda, Willy Nelson, and Valerie Perrine.

The Jerk. With Jerry Lewis style, Steve Martin becomes a repulsive jerk. Also starring Bernadette Peters and directed by Carl Reiner.

Kramer vs. Kramer. Two divorced parents fight over the rights of raising their son. Directed by Robert Benton and starring Dustin Hoffman, Meryl Streep, Justin Henry, and Jane Alexander.

The Prizefighter. A comedy about boxing. Starring Tim Conway and Don Knotts.

The Wilderness Family: Part II. What it would be like, if uneducated people were forced to live without cars and television. Starring a cast of unknowns.

On Campus

CUB Film—Grapes of Wrath
Thursday, Feb. 21
7 p.m., 3rd floor, Student Center

Classic film based on the novel by John Steinbeck. Set in the dust bowl of Oklahoma during the depression, the film follows the Joad family to California.

In Concert

Molly Hatchet (rock 'n roll)
Saturday, Feb. 16
8 p.m., Hoch Auditorium
Lawrence, Kansas
Tickets \$8.50, \$7.50
Send a self-addressed, stamped envelope with check or money order plus 50 cents per ticket to

Capital Tickets
P.O. Box 3428
Kansas City, Missouri

Weather Report (jazz)
Saturday, Feb. 16
7:30 and 10:30 p.m.
Uptown Theatre
Kansas City, Missouri

Al Raistrick to strut his stuff as 'Royal Rooster'

Tension was rising as the cast list was going up for the two new plays being presented this semester. Somehow the roles involved seemed predictable, except for one. Who would play the Royal Rooster in *The Puppet Prince*? And the winner is—Al Raistrick.

Al Raistrick? Isn't he involved in carpentry, not acting? Oh yes, Raistrick, know the fellow well, six-foot, three-inches tall, 175 pounds, with baby blue eyes, single, and available.

Following Raistrick across the stage floor, I frantically chased the man to get to the heart of the situation, the Royal Rooster. Climbing up a spiral staircase, up a ladder, we approached a loft situated on stage left.

Seated around the heating and cooling equipment, Raistrick settled back to expound on his thoughts about his life, and the pros and cons of acting versus carpentry. "As the royal rooster, I was overjoyed. A dream come true. With this character, I don't have to be a human being. I don't have to be serious. It is a serious character, but also a comedy character," explained Raistrick.

Raistrick started his theatre work last semester as master carpenter. The sets of *Moustrap* and *A Streetcar Named Desire* were built under his direction. His largest accomplishment is the spiral staircase for *Streetcar*. Also included in his work are varied pieces of the set in *Robin Hood* and the current *Puppet Prince*.

An early start in carpentry gave Raistrick a direction in his life. "I was born with a screwdriver in my hand. My father was active in the home improvement business. I sort of followed the family tradition. Ever since my young age, I've been improving on the trade. In 1970 I began building sets for plays in high school. First show I was involved with, I was a grip, and the next show I graduated to stage manager," stated Raistrick.

Mixed feelings engulf Raistrick on acting, but the different role adds dimensions to his acting career. "Acting? I can take it or leave it. Actors are a dime a dozen. But good tech people are hard to find. I do have fun acting, though. For the role of the royal rooster, I crow, flap my wings, and sleep. I don't eat or peck on the ground. I don't think my body could do that. Also, I carry Seamus (Zander Brietzke) O'Shaughnessy on my back," quipped Raistrick.

Raistrick spent his childhood in Pekin, Ill. After graduating from high school he spent his time travelling across the country on a bicycle, working in a bulldozer factory, and enrolling in some night classes. After two and a half years of travelling as a team of truck drivers with his wife, Raistrick was divorced. He retired to a farm in McDonald county, and eventually ended up at Missouri Southern.

Raistrick wants to be a producer. "I would like to make a career of carpentry, but I really would like to produce. I'm a business major, and I have had some experience with running some businesses. I know the backstage. I also know how much money is needed and what needs to be spent, said Raistrick. "Talented people have to be able to visualize what is needed, and then be able to put it on stage."



Al Raistrick shows his carpentry skills at the table saw in the scene shop. Raistrick recently switched his usual role of master carpenter for an acting role. In full costume, Raistrick will portray the Royal Rooster in *The Puppet Prince*.



Bill Haymes will appear on campus at 5 p.m. today in the cafeteria, sponsored by the College Union Board. The concert is free and open to all persons. Haymes' music is described as a combination of many different influences and experiences, slightly aged and blended with the passage of miles and time. Haymes has played at over 100 colleges and has had opening shows for Richie Havens, Jimmie Speeris, and Mary Travers.



J. Todd Belk

Directors of motion pictures are most commonly overlooked by the average moviegoer. The attention is drawn to the stars of the film, thus creating multi-million dollar actors we watch today. How many people realize that it's the director that often gives the actor a good or bad performance?

The job of the director goes far beyond just positioning the actors' movements. Many of the films are solely created by a director's concept. Often the set, lighting, costumes, camera angles, and soundtrack are determined by the director. He may have his helpers in the production, but the final okay will come from him.

With the new decade, hopefully, the cinema will be taken more seriously as an art form and not just entertainment. It would seem strange for a person observing a painter's artwork, just to praise the subject involved and not the artist. The same can hold true to the director of motion pictures.

Over the past decade some of the most brilliant artists have risen in cinema to create masterpieces. But, alas, very few of these directors' names are household words. Most of them live comfortably but never see the pay check of leading actors. They make their profits by taking percentages of their films or working themselves for years

without stopping for rejuvenation. In Hollywood, a director can only go as far as the profits from his films will take him. Thus, the directors who make the blockbusters will have a chance to make any film they desire, while the less fortunate filmmakers will have to tread water with what is given to them. The top directors through the 70's were Francis Coppola (*The Godfather, Part II*), Steven Spielberg (*Jaws, Close Encounters*), and George Lucas (*American Graffiti, Star Wars*). Comedy also brought in money and freedoms for Mel Brooks (*Blazing Saddles, Young Frankenstein*), Blake Edwards (*The Pink Panther Strike's Again, "10"*), and Woody Allen (*Annie Hall, Manhattan*). These men should be honored for conquering the Hollywood system by giving them their freedom and in many cases a key to avoiding censorship.

Many of our finest directors are reminiscent of the French New Wave directors that swept Europe in the 50s with cries of social reform. Americans never have been up on European ideas and as a result these directors have had a hit-and-miss life at the movies. Still, Hollywood allows these artists some freedom as long as they can be guaranteed the film has a marketable approach to it. These directors include Robert Altman (*M*A*S*H, Nashville*), Paul Mazursky (*Next Stop Greenwich Village, An Unmarried Woman*), Hal Ashby (*Harold And*

Maude, Coming Home), and Martin Scorsese (*Taxidriver, Alice Doesn't Live Here Anymore*).

Other directors, sparked talent with study of detail, or creating suspense or comedy, while giving the companies paying customers. They include Bob Fosse (*Lenny, All That Jazz*), Sidney Lumet (*Network*), Herbert Ross (*Turning Point*), Peter Bogdanovich (*Last Picture Show*), Ken Russell (*Women In Love, Tommy*) and Roman Polanski (*Chinatown*).

All of the directors and their films mentioned above, helped create the concept of the '70's director. By the end of the 70's their influence had shown up in some of the most promising directing debuts of young directors. The following people will fall into the long line of directors who await the recognition they want and deserve.

Robert Benton. Benton started in Hollywood writing screenplays as part of the team of Benton and Newman. Their more prominent screenplays, (*Bonnie and Clyde*) garnered them awards and popularity (*Superman*). In 1970 Benton directed his own screenplay *Bad Company* with Jeff Bridges. It didn't create a stir with the critics or the public. After failing to sell the script of *The Late Show*, about an aging private detective, Benton went to Robert



Joe Angeles

reviewing Tom Petty

After being brought to age by the countless one-night stands and then bottled up in the legal battles over their record contracts, Tom Petty and the Heartbreakers' new release, *Damn the Torpedoes*, is one of the most refreshing rock and roll albums available during the record companies' blitzkrieg of the holiday season.

Petty receives the credit for writing all the songs with lead guitarist Mike Campbell adding a helping hand in composing "Refugee" and "Here Comes My Girl." Rounding out the Heartbreakers are Benmont Tench, keyboards; Stan Lynch, drums; and Ron Blair, bass.

Petty's exile from the studio and stage may have been a blessing in disguise, as it seems that Petty has taken a look at what the rock and roll audience has been wanting and presented it on a silver platter.

"Refugee" and "Don't Do Me Like That," the opening cut on each side, are very finely polished songs definitely aimed at the Top 40 market. But Petty leaves no doubt in the listener's mind that he will not fall into the trap of Top 40 music.

Petty's southern roots emerge in the cuts "What Are You Doin' In My Life?" and "Louisiana Rain," and "Here Comes My Girl." Throughout "Here Comes My Girl" Petty takes advantage of the style made famous by George Thorogood as he reads most of the lines in the song.

Damn the Torpedoes is a lifeless and boring album when compared to Petty and the Heartbreakers on stage. On Jan. 12 Petty

and his band performed at Kiel Opera House in St. Louis where greats like the Rolling Stones, Bruce Springsteen, and The Kinks prefer to perform, and the performance turned in would have made the alumni happy.

Petty, dressed in a blue three-piece suit, bounded onto the stage and started the show with "Shadow of a Doubt (A Complex Kid)," a cut from *Damn the Torpedoes*, and made the crowd wait on the edges of their seats to see if Petty and the Heartbreakers could maintain such a high intensity level for a normal two hour show.

The audience was not disappointed as every member of the Heartbreakers played as if there would never be another show. Petty had a habit of conversing with the crowd between songs but he kept it to a minimum and it did not alter the pace of the concert.

Petty's interpretation of "Breakdown," a cut from his earlier album, made it the highlight of the show. Petty seemed to be in a trance as he begged and pleaded for his lost lover to return.

Petty and the Heartbreakers have a stage manner that is never afraid to try something new and creative, and Petty's energy virtually pours out into the crowd.

It is so hard to imagine that Tom Petty and the Heartbreakers have been out of the studio and off the road for such a long time, and there is little evidence of layoff in their album or in their present tour. But maybe Tom Petty and the Heartbreakers have found the true meaning to the old line, "Absence makes the heart grow fonder."

'Boyfriend' being cast

Singers, dancers, and actors are what the directors of *The Boyfriend* are looking for. *The Boyfriend*, a 1920s musical, is to be presented later this semester in Taylor Auditorium. Missouri Southern's theatre department in cooperation with the music department is presenting the show and will be holding auditions for casting on Feb. 27-29.

The auditions will take place in the music building on consecutive afternoons. Singing tryouts are at 3 p.m. on Feb. 27. Each auditioner is to bring his own music, and sing a song he already knows. An accompanist will

be provided.

On Thursday, Feb. 28, the dancers' auditions will begin at 4 p.m. Everyone is asked to wear loose-fitting clothing or dance skins.

At 3:30 on Friday, Feb. 29, will be acting tryouts. The theatre department will provide scripts to read from.

Dr. Al Carnine is musical director for the upcoming show. Duane L. Hunt is acting as stage director. Mrs. Gwen Hunt is choreographer.

May competition open

The Spiva Art Center, on the Missouri Southern campus, will hold its 30th Annual May Competitive from May 18 through June 15, 1980. Some \$650 in cash awards will be available and honorable mentions will be given in all categories.

The exhibition is open to artists living or executing the majority of their work in Missouri, Iowa, Illinois, Arkansas, Kansas, Nebraska, Oklahoma, Kentucky, and Tennessee. A maximum of four entries per artist may be submitted in the following categories: painting, graphics, and sculpture. Photographs are not eligible.

The judge for this year's May Competitive will be Thomas Toperzer, director of the Center for the Visual Arts Gallery, Illinois State University, Normal, Ill. He will make his preliminary selections from 35mm color slides. The entry fee for the first work is five dollars; additional work is three dollars each. The deadline for the receipt of slides, entry forms, and fees is March 13, 1980.

For entry form and detailed information, send a self-addressed, stamped envelope to: 30th Annual May Competitive, Spiva Art Center, MSSC Campus, Newman & Duquesne Roads, Joplin, MO 64801.

Directors may often be overlooked by moviegoer but their work may be more important than actors'

Altan, who was independently financing films. Altman suggested Benton to direct it and helped in producing the film. With the acting abilities of Lily Tomlin and Art Carney the film became a sleeper and Benton was back in the running. Recently Benton released *Kramer Vs. Kramer* which has been stormed by the critics as a masterpiece and is a box office smash.

Michael Cimino. Starting out with Clint Eastwood, Cimino slide into a jackpot of a movie, with *Thunderbolt And Lightfoot*, in 1974. It wasn't until 1977, Cimino directed again, with *The Deerhunter*. With a star cast, Cimino created an epic of the Vietnam war which had been reserved for Francis Coppola. The film released in 1978, was a box success and swept the awards including best director. With the Vietnam war behind him, Cimino will recreate the epic west in *Heaven's Gate* which is costing a record \$40 million.

Brian DePalma. Hailed by the critics as the new Hitchcock, DePalma started making films in the early '70's. With a film school degree from Columbia University, DePalma made a string of low budget films, *Hi Mom, Greetings*, and *Sisters*. The film created applause from audiences in New York City. It wasn't until 1976 with the release of two others thrillers *Obsession* and *Carrie* that the focus became national. In 1977, he releas-

ed the big budget thriller, *The Fury* which drowned the box office. The critics claimed it was to close to *Carrie*. After a short vacation, DePalma will be back this year with a thriller of a different nature, *Dressed to Kill*, with Angie Dickinson.

Alan Rudolph. Rudolph has been called Robert Altman's protégé. He worked with Altman as assistant director on *California Split, Thieves Like Us, Nashville*, and *Buffalo Bill and The Indians*. On the last assignment he shared the screenplay credit with Altman. Starting in 1977, Altman independently produced Rudolph's directing debut with *Welcome to L.A.*, a surrealist look at contemporary Los Angeles. For Altman's first independently released film, it was adequately received by audiences and other producers. Last year Rudolph came up with the psychotic *Remember My Name*, with Tony Perkins and Geraldine Chaplin. The film was above most audiences' heads and the film died fast. Currently, Rudolph just finished a big budget film for United Artists to be released this summer. Aiming at the youth market, *Roadie* will explore the life of a crew member working for a rock group. The film will feature Meatloaf and Blondie.

Paul Shrader. Shrader became a prominent

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opinion

A proficient idea

Committee work at Missouri Southern is now underway for the creation of a Writing Proficiency Exam. The test, which is first to be administered to elementary education majors, will hopefully be implemented sometime during the 1980-1981 academic year. Although first to be administered to elementary education majors, the test might eventually be given to all future graduates of Missouri Southern.

Yet such an exam does seem to contain faults; however, the benefits far outweigh the risks.

Seemingly we must consider the process of administering the test, an area that could prove harmful to the process. There seems to be a montage of questions in this area, such as the type of test used, a local one or a standardized one. Then we must consider who will grade these exams. The program could involve the hiring of more faculty. And finally we must find ways to help the students failing such an exam.

However, such solutions as these might be considered. As for the type of test, the writing of a 400-500 word essay seems the correct measure. As for its grading, English faculty seem to have the ability for such a task. But it seems more faculty will be needed as the total program is implemented. And if a student should fail, that student should be required to take a writing course and then try again, and keep trying 'til he or she passes.

With these drawbacks, and there are others not mentioned, the one thing that makes the exam worthwhile is one simple word, *credibility*.

The assurance to graduate schools and employers that our graduates can write in a proficient manner will make this institution credible. That very thought outweighs any drawbacks.

Waging a battle

Members of the Missouri Southern Student Senate are now consulting on the matter of wages paid to student help workers on campus. The issue here seems to be an economic one more than anything else.

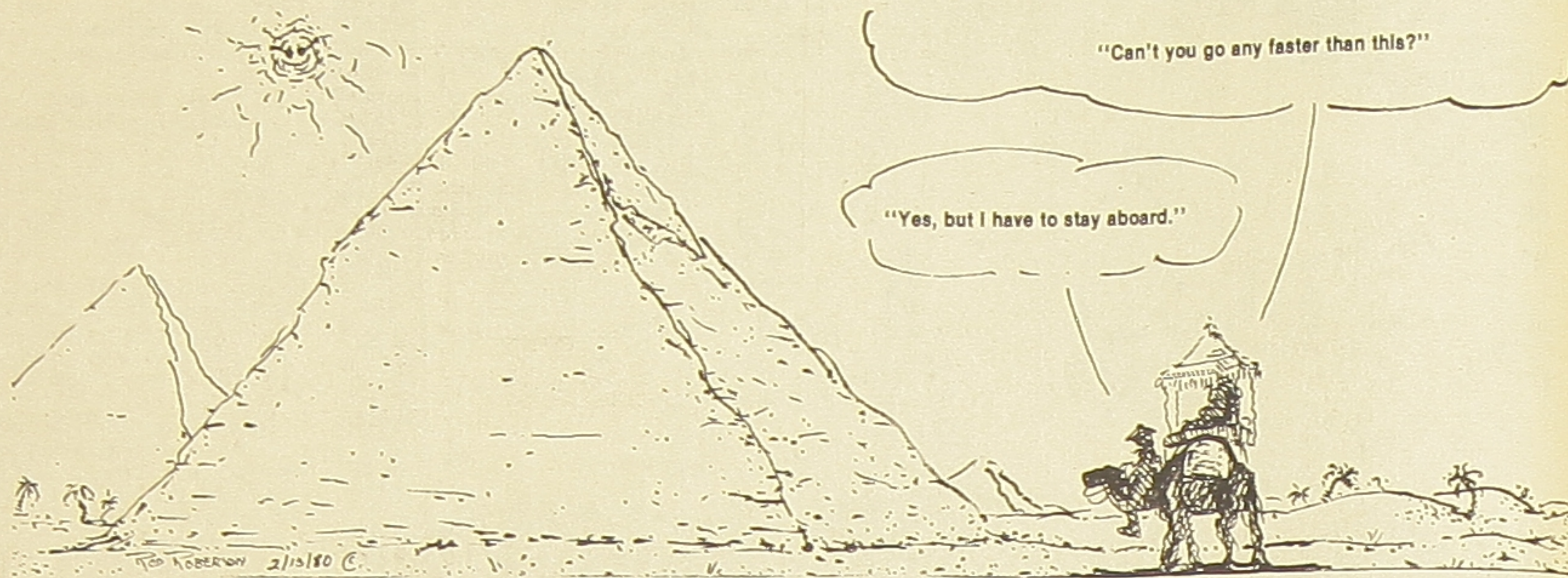
The monies paid these workers, unlike work study wages, comes from that money given to the college by the state in the form of general revenue allocations. It is contained in Missouri Southern's state budget.

When the college receives that money, it is then divided up among the various departments employing these workers. Each department then has a fixed yearly budget for student help salaries.

And when the federal minimum wage is raised, these workers too will receive an increase proportional to the raise.

Students working under this program then are held to a certain amount of hours they can work each week; that is what they are paid for then.

Since there is fixed amount of funds available for this program, there can only be a fixed amount of students working, and a fixed salary schedule. So the situation is as such: either more students can be hired at a lower wage, or fewer students can be hired at a higher wage.



Clark Swanson

Presidential sweepstakes another horse race with a surprise likely in store for Republicans

Aside from the somewhat obvious unrest in the middle east, which, in turn has had a less than calming effect on the Olympic community, there is another unrest which might well decide the severity of these other unrests. Indeed, it is time for the Presidential horse race that springs up every four years.

In essence the term *horse race* is a more than accurate term to be used. For the candidate who runs the hardest, for the longest, and with the most determination will surely will be this year's derby winner.

As in any race the front runner will always be chosen, and there will always be a washout or two, as well as a dark horse that comes always quickly on the outside. This race is no exception.

In the first race, Democratic, the front runner has to be the incumbent James Earl Carter. He blazed quickly out of the gates; yet he seems to have slowed coming into the first turn. And for a while it seemed that Carter would set and hold the pace for the pack; yet he won't if he throws

caution to the wind.

Carter must come out of the White House. This is not implying he must debate. At this point it is senseless; save that tactic for the big one. However, he does need to show that he can still campaign. We must remember what happened to Ford when he became too fond of the Roses. Ride the issue concert into the ground, but don't kill it.

Maybe the biggest disappointment of this whole race is Senator Edward Kennedy. Although he comes from good stock, he just doesn't seem to hold the Kennedy charm that attracted us to Jack and Robert. I don't think he has the heart it takes to win.

But if he is to, he must not merely get Carter out of the White House, he has to turn the conversation from foreign policy to that of domestic. At this point that seems to be Carter's weak spot.

Basically Kennedy has one of the best campaigners in Steven Smith; yet the candidate himself is looking

frustrated at a point when it doesn't matter. Kennedy has to win big in New Hampshire. This crap about making gains doesn't matter now that he is in his own back yard. If he doesn't post a win there, the Southern states' primaries are next and that will be all she wrote for Teddy.

Jerry Brown, he's the dark horse.

In the second race a whole horde of GOP candidates are showing up for the party, but the only two that count are Bush and Reagan. This race apparently will go down to the wire, almost a repeat of 1976 when Reagan was making great gains but failed to win the big one. It seems that his legs have run too far too long, while Bush is new and somewhat refreshing for a GOP candidate.

Yet neither of these men will win; as for the GOP I stick by my firm conviction that Jerry Ford will come out of the stands and nip them both at the wire.



Blaine Kelly

Ted Nugent an ego-inflated bozo, in view of one columnist and perhaps other reviewers

Some fellow slide guitarist (preferably from the excellent group Supertramp, should slide Ted Nugent's Gibson up his I shouldn't say where. And I would like to blow the self-professed heavy metal messiah's b-lls off with a bazooka at 60 paces. And I'm almost for certain every rock music reviewer across the country has feelings acquiescing with my own in this respect. What an ego-inflated Bozo he is!

In a recent interview Nugent said something to this effect: "Baby, we're just havin' a good time baby. I mean, I wanna dig and get off on the power of the audience, and they are gonna get off on me, and we're all gonna get off together, baby, 'cause that's what rock n' roll is—it's a free-for-all. 'Cause baby, I am the Motorcity Madman and I'm gonna rock my b-lls off and explode with the audience until I—hey, baby, my hotel tonight, OK, and bring your vibrator—until I am about this close from a coronary or until I get the chord changes right or am able to hear what I'm playing; you know I can't hear anything below 120 decibels, baby, anything less than World War III mortar fire. I mean, baby, the 2000 watt amps are gonna keep thrustin' until there's a cure for Cat Scratch Fever, baby, 'cause I got it bad."

You can see he retains a stunning vocabulary, if the "babys" would please just go.

The language is that of the supposedly hip. The music is that of the supposedly powerful and independent. Nugent's strength rests in his guitar strings and flagellating mouth. And emanating out of this atmosphere, a good slice of the age 13-16 strain of male rock enthusiasts in this nation gather their strength from Mr. Nugent's inimitable image. They worship the man. I've

witnessed it! Heavy metal is the food whereby very young men nourish and try to express their machismo. If you don't listen religiously to Nugent and Van Halen [Yuck!] you're a sissy unable to shoot his jism. Nugent is some kind of perverse symbol of their manhood. It somehow impresses other kids if you play your loud music loud enough that your woofers and tweeters distort the transient response beyond all audibility, shaking windows and hard-boiling your eardrums. It all goes along, I guess, with fast cars and the like [young drivers think they are impervious to death]. Speed and power are the dictates of the young. —But enough of this.

The guy [Nugent] is like nuclear waste, but he thinks he's tougher than nuclear waste; and this arrogant attitude doesn't go unnoticed. Take this actual quote from *Rolling Stone's* Charles M. Young:

"Ted Nugent believes he is God. . . Nugent is God in his own world. . . The problem with such a universe is that you need to duke it out with an incredible Satan now and then to establish dramatic tension. Like Muhammed Ali getting into the ring with a fourth-rate fighter, Nugent battles straw men. . . I still think he needs a vocalist or another instrumentalist to challenge his talent on guitar and wrestle his ego."

That was said late in 1978. Prior to this criticism, Nugent did have the man now known as Meat Loaf share the vocalizations on the *Free-For-All* album. But any tension that Meat Loaf's talent may have created between the two didn't last because he hasn't contributed to a Nugent album since: something leads me to believe that their voices were more compatible than their egos.

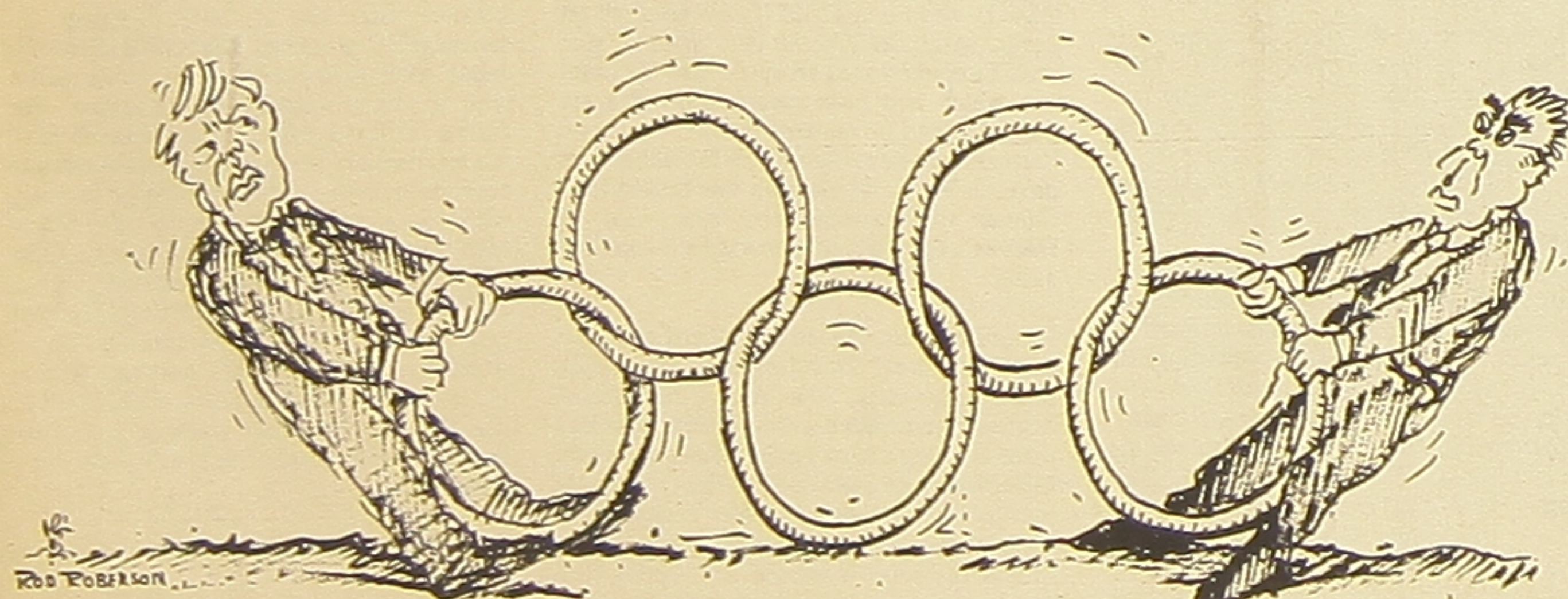
And following those remarks made in *Rolling Stone*,

Nugent under the guise of generosity and pretending to take a chance, allowed another band member the lead vocal on the almost mellow ballad "Need You Bad" and released it as a single. The song flopped, largely because the vocalizing was so mediocre and undistinguishable from a hundred other pop vocalists living on the outer fringes of the hot 100. Nugent doesn't take any chances. He knows how to dominate a band and make them believe they don't hold a finger to him talentwise, reminding them that he is the only force behind the band and that if anyone seriously tries to challenge his talent, they will be fired instantly [note the number of personnel changes since the days of the Amboy Dukes].

It is manifest that Nugent could never exist within the confines of a group identity. Ted Nugent can't be identified as a band, but as an individual personality. After all, though the band that backs him up is competent, they are all kept in the shadows. I'll bet there are very few people who can name just one member of Nugent's current band. They're all just faces with no recognition, because Nugent has got to be not only the leader but the one unchallenged dominating figure. He has to exert his control over everyone from his roadies to his truck drivers to his own adoring audiences, in order to prove to us that he runs his life just the way he wants.

For this reason, I've always found Nugent pretentious and boring. The only songs I've really enjoyed are "Cat Scratch Fever," "Yank Me, Crank Me," "Homebound," and maybe a couple of others which have slipped my mind at the moment. On the typical Nugent album, you have flash, flash, and more flashy guitar word sara-wrappped over an innocuous but unprogressive structure

Continued on page 5



The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Since World War II, 'The Pill' has been popular

Fourth in a series

by Richard Polen

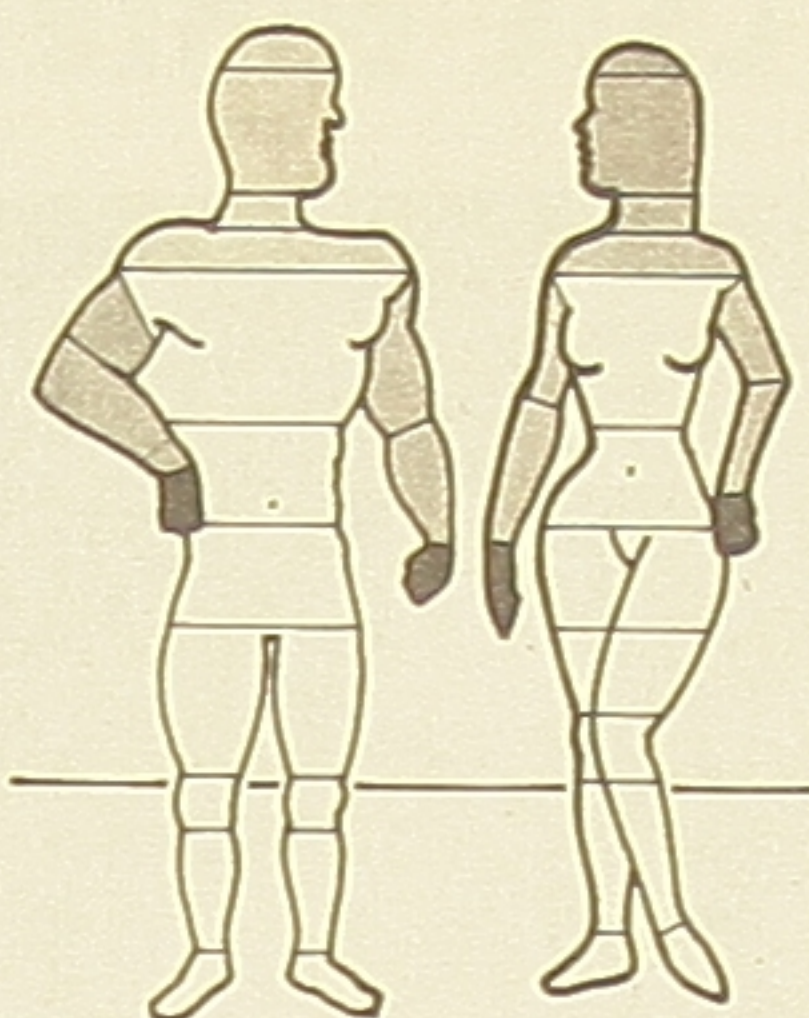
Since World War II, one of the most popular methods of birth control has been the birth control pill.

Available at almost any drug store, "the pill," as it is commonly known, is sold by prescription only, according to Fred G. Highfill, a registered pharmacist at May's Super Drug.

"Pills are generally the most widely used," Highfill said, regarding the types of birth control available. "They're generally the most effective—about 99.9 per cent. The others are generally 80 per cent or less."

Charles Carroll, pharmacist at Ken Reynolds Pharmacy, agreed with Highfill's assessment of the pill's popularity.

"I would imagine they probably are [the



most used)," he said. "I'd say an average of five out of 250 prescriptions we fill in a day are for birth control pills."

There are several types of birth control pills on the market but, according to Highfill, they all have a semblance.

"Birth control pills do vary in cost, according to different ingredients in them," he said. "They're all similar, just different strengths."

Other popular forms of birth control include foams, douches, diaphragms, interuterine devices (IUDs), and condoms. However, because of their convenience and high rate of effectiveness, pills remain the most popular method.

"It's probably not unusual to sell to 15 or 20 people in a day," Highfill said. "We are required to give handouts to patients because of the estrogens used. We have to give out full information now so that women can read

it and make up their own minds if they want to use it."

The handouts describe the many side effects the pill can produce—everything from nausea and swollen ankles to epilepsy, heart disease and death.

"A lot of women can't take the pill," Highfill explained. "They say it causes them to put weight on. That's when you get into the other items."

"It's up to the individual what type they want to use and can use. The government has controls and standards on everything."

Highfill added that among men the most popular birth control devices are prophylactics and condoms.

"But quite a few of them use a lot of the foams, jellies or the suppository. There are several of those a lot of women use, too."

Pollution 'benefit' possible

By J.P. Wittich

Pollution could be used for the benefit of Mankind, according to Dr. James R. Jackson, assistant professor of biology at Missouri Southern. Dr. Jackson described how many valuable elements such as lead and zinc are found in common air pollution. He said that more effort and imagination are needed to develop newer and better ways of extracting these elements from industrial discharge before they become part of the air, and he is optimistic that this will be done in the future.

"Pollutants are resources out of place," he said. "The reason they are dangerous is because they contain energy." As an example of how the reduction of pollution can be profitable, Dr. Jackson cited the Lake Erie region. "When pollution was reduced, it became a major fishing and recreation center," he said.

Although he is generally optimistic, Dr. Jackson outlined several serious ecological problems. Worldwide, he said, the most serious problem is the deforestation policies of Brazil and other South American countries. He pointed out that Brazil currently loses one percent of its forest annually to profit-minded lumber companies. The major problems in America are, according to Dr. Jackson, excessive amounts of carbon dioxide in the atmosphere, which could result in major climatic changes, and destructive acids in air pollution that fall with the rain on farmland.

"The only things we should be concerned with in this country from an ecological standpoint," Dr. Jackson says, "are soil conservation and land use planning. . . Prime farm and wilderness land should be legislated as to be continuous," he said. But, noting the relationship between ecology and politics, he stated, "There are no easy answers to environmental problems."

According to Dr. Jackson, the world is in a state of flux between the ancient, stable environment and the new, man-influenced environment. He stressed that time is important in ecology, and that we must be able to predict changes in the environment before they occur. Our only options are either to adapt to changes or to stop the changes. In both cases, "we must be aware."

New ideas, innovations 'common' in education area

By Linda Bailey

New ideas and innovations in the field of teaching are used extensively within the education department at Missouri Southern. Two of the most prominent areas of innovation involve the use of new teaching methods and the creation of important new courses for education majors.

Several new courses have been brought into the education major's curriculum at Southern. Among the more technologically advanced courses in the "micro teaching" course, which is required of all education majors.

In this course student teachers are taped on video while they are in the classroom. The tapes are used for "playback purposes," said Dr. James Sandrin, interim department head.

These tapes can help the student teacher evaluate and improve his or her performance

in the classroom. A better location is currently being sought for the television labs of micro-teaching.

Another new course being offered is "Assessing and Personalizing Reading Instruction." Mrs. Erin Ray explained that this course is "designed to teach students how to individualize instruction within their own classrooms." It also explains to education majors how to design a program to meet the individual needs of students.

Ed. 300 Clinical Education is a course that offers the education major some practical classroom experience. Dr. Robert Highland said that in this course "students will be in the role of a teacher's aide. They become acquainted with what a teacher does in the classroom." This course is worth "variable credit" meaning, for example, if a student is striving for two credit hours he will spend 64 hours during the semester in the classroom.

Individual interests and accomplishments of various faculty members in the education department are another interesting facet of the college.

Some faculty are involved with the production of video tapes on subjects in education. Most serve on campus committees, such as the Academic Policies Committee, Faculty Senate, and the Honors Convocation Committee.

Sandrin said that "several faculty members have had publications in leading educational journals," as well as literary contributions to other magazines and books.

The education department of Missouri Southern is definitely attempting to improve the quality of Missouri's teachers. The feelings of the faculty are perhaps best summed up by Mrs. Hilda Richardson, who said, "Our department is proud of our teacher preparation. Our main goal is to put out good teachers."

A new two-hour elective course is "Classroom Management," which deals with such topics as discipline and how to run a classroom smoothly in general. Dr. Robert Steere feels that although this course is an elective, "once it gets started, most education majors will choose it."

These courses are only a sampling of the variety of curriculum open to education majors. Other new courses involve topics such as the exceptional child and early childhood development.

Changing emphasis in admissions policies is also part of the movement to improve the education department. Sandrin said, "We are, by letter and personal telephone calls, contacting those high school seniors who indicated an interest in the teaching profession."

Seniors with an interest in teaching are also sent brochures on the department.

Senate reconsiders \$300 allocation to group. . .

The first resolution in Student Senate history appropriating funds to a campus religious organization was brought up for reconsideration and defeated last night. The bill in question was an allocation of \$300 to aid Koinonia to attend Fellowship '80 in Gatlin, Tenn.

The change was called for by the Senate's Judicial Committee. Rick Metsker of the committee thought there had been some misrepresentation by the Koinonia representative who had attended last week's meeting. It was learned yesterday that Koinonia faculty sponsor Annetta St. Clair not only did not know the group had asked Senate for money but also did not know they were attending a religious conference.

Sen. Metsker further stated that there was a question as to whether the funds were going to be used for a meeting that was educational or one which was religious in nature.

Treasurer Jill Morrison said part of the problem was in Senate's constant suspension of the rules and voting on measures the night of their first reading. She felt the campus government was not giving itself time to fully investigate and debate the resolutions.

The vote for reconsideration was 19-yes and 2-abstentions followed by a motion to send the bill back to the Judicial Committee for further research which was defeated on an 8-yes, 12-no, 1-abstention count.

Morrison then explained that it was Senate policy only to allocate funds to organizations which had a faculty advisor in attendance. There was further discussion as to "separation of church and state" and whether the Senate had been right in giving the money last week. Finally, on a 12-no, 9-abstentions vote the resolution to give Koinonia \$300 was defeated and President Mutrux informed the check would be stopped.

In other business of the Senate session, the body approved suspension of rules to vote immediately on a resolution to give Pershing Rifles \$234 in matching funds for attendance in the Regimental Assembly Drill Competition in Arkansas. It passed unanimously.

Senators also approved a motion to have the Judicial Committee look into the legality of Senate's business with campus religious groups, both appropriation of money and approval of their charters.

Sen. Metsker brought before the Senate a constitutional amendment which would allow for definition of tenure for Student Court justices.

His proposal would mean appointment of justices until they resigned, graduated, transferred, or were placed on academic probation or impeached. He said he was still

studying the idea of impeachment. The bill will be voted on next week.

President Mutrux announced that his nominations for the Student Court would be presented at next week's meeting.

He would, at that time, ask for the Senate's consent on these choices.

His nominations include Patti Smith Green, Chief Justice; Robert Westcott and Calvin White, associate justices.

Senate has been searching since the first of last semester for students to fill the vacancies.

In Senate committee reports it was informed that there will be a meeting at 3 p.m. Monday of persons interested in coordinating Senior Day activities tentatively set for the end of April during the College Union Board's Freebie Week.

Koinonia's advisor 'surprised,' and funds cancelled

Yesterday was the first time that Koinonia's faculty sponsor, Annetta St. Clair, learned that her organization had asked the Student Senate for \$300 in matching funds to attend Fellowship '80 as well as discovering that the student members were attending the religious conference.

At last week's Student Senate meeting, Koinonia member Mark Russell had approached the campus government requesting money to help Koinonia travel to Gatlin, Tenn., for the conference. There was little debate among senators, and the bill passed with ease. It was the first time the body approved money to a religious organization. At last night's session the Senate voted to reconsider the issue and then voted not to approve the money.

Controversy centered on whether or not there was a faculty sponsor attending the meeting with the Koinonia group, which there was not, and whether or not Senate could actually appropriate money for a religious activity.

St. Clair said it was difficult to construct what she might have done about the money request last week if she had known the student intent. She explained that after knowledge of the action, she had contacted the off-campus advisor of the group, the Koinonia campus minister, as well as Glenn Dolence, dean of students, to investigate the matter. A meeting was to be held this morning with various persons connected with what had happened.

"My personal view is that Senate should not give money to any religious group.

However, it would be presumptuous of me to tell Senate how to run its business," she said.

Dean Dolence explained that he knew of no Senate policy disallowing funds to campus religious groups. The situation whereby the Koinonia did not have a faculty advisor attending the function was a matter which the school official said should have prohibited the money from being used.

Dolence also told that Senate did not have to follow the same policy against funds for religious groups as does the campus in not being able to allow religious worship on the school's grounds or appropriate funds to any particular denomination or religious event.

Student Senate President Robert Mutrux, in his move to stop the money for Koinonia and take it back to his Senate committee for further investigation, said it was his interpretation that the student activity money was accountable to the same regulations as Southern's general revenue.

He thought the issue came down to a question of what is considered a religious event and what is social or educational. While attending a college leadership conference last fall, Mutrux was told that the student money was collected and then dispersed by the school, with the Student Senate and the College Union Board being merely caretakers. This situation justified, according to Mutrux, the assumption that Senate should adhere to antidiscrimination laws and a policy of separation of church and state.

Ex-conman to speak

By Rob Reeser

What does Frank W. Abagnale, a once-sought conman for writing fraudulent checks, have to do with speaking to business people on preventing white collar crime? Maybe the fact that he managed to pass some two and a half million dollars in bogus checks in 26 foreign countries and the United States may add to his credentials since he did all this before he was 21.

He going to speak Tuesday at 7 p.m. in the Crowder College gymnasium on "You Catch a Thief." Sponsor of the program is the Crowder College Marketing Club which is advised by Mrs. Rhonda Marion. Tickets are \$5 and are available in advance at Crowder College with good response already being reported. The local chapter of the Society for the Advancement of Management is arranging for a caravan to leave Southern for the presentation.

To increase curiosity it should be fair to mention a few of the accomplishments Abagnale has carved for himself. Today he is a leading authority on white collar crime with his own firm in Houston, Tex. He currently is on the staffs of seven police academies and lectures of criminology at Rice University and the University of Houston. He has served as a consultant for major credit card firms, the Federal Reserve, the U.S. treasury, and congress. His recommendations are standard policy in the banking industry.

Some of his major "con" accomplishments must be noted, also. He dropped out of high school in the 10th grade. He impersonated a pilot for major airlines. After one month of studying he passed a state bar examination and worked on an attorney general's staff, winning 33 cases. He was a sociology professor at Brigham Young University and served as a resident pediatrician at a Georgia hospital. He even got away with impersonating and FBI agent at one time. He has served prison sentences in France, Sweden, and the United States where he managed to elude authorities three times.

His presentation at Crowder will cover detection of counterfeit money and travelers' checks, common con tricks, credit card identification, shortchanging tricks, and stopping the latest crime of color-copying checks.

Belk from page 3

screenwriter after the success of *Taxi Driver*. Then came the directing debut with the tough *Blue Collar* about the workers in the auto industry. The film was a modest success and landed on many best ten lists. Shrader moved to a bigger budget with last year's *Hardcore*, a struggle between religion and pornography. With the decadent life style as his subject, Shrader will be releasing his biggest film to date. *American Gigolo*, now in release, centers around Richard Gere, a male prostitute.

Kelly from page 4

and fleshed out with lyrics that must have taken all of three minutes to piece together, five for the busier tunes. Add to this a band that sounds more glossy than it does hard driving, and you have the typical Ted Nugent song, filling up the typical presumptuous Ted Nugent album.

Though I'm not posing as a critic in this column, but rather expressing my likes and

dislikes in an intelligent way, it is my opinion that Nugent is at least consistently average, though persistently uninteresting and thoroughly uninspiring, subjecting the listener to a flash-fire case of burnout. If you've heard one Nugent album chances are you've heard them all. For me, he functions best in a live medium, as his *Double Live Gonzo* proved. In concert, a little more drive comes through from all the musicians and

one doesn't feel quite as eclipsed by his guitar work, though we do by his conceited ravings which italicize his disappreciation with other, less racous musical forms:

"Anyone who wants to get mellow can turn around and get the f— out of here." [Nugent, before "Wang Dang Sweet Poontang" on the *Live Gonzo* album.]

southern Sports

Road trip grueling, and Lions lose two CSIC contests as well

After a long and grueling road trip, Missouri Southern dropped both ends of their two CSIC contests last weekend. The Lions were decked by league-leading Kearney State 119-86 on Saturday night and by Fort Hays State 90-77 Sunday afternoon.

Sunday's game was originally scheduled for Friday night but was postponed when Southern was unable to get to Fort Hays due to hazardous road conditions.

"Those two games weren't really a true test of our abilities," said coach Chuck Williams. "The routine and hassle of sitting on the bus all those hours caused us to have a concentration lack and some fatigue once we were able to play. We were uncertain about everything on the trip. It was very hard and tiring on the players."

The victory boosted the nationally-ranked Antelopes to 8-1 in the conference and 19-2 overall. After last Sunday's loss, the Lions fell to 6-4 in CSIC action and 10-16 on the season.

Kearney took command at the outset and never trailed. The Antelopes, led by All-America forward Tim Higgins, opened a 53-29 bulge at halftime. Higgins paced Kearney with 18 points but four teammates also dented double figures in the contest.

Junior guard Randy Goughnour and reserve center Paul Merrifield scored 15 and 14 points, respectively, to lead the Lions' cause. Kenn Stoechner and Sam Starkey each added 12 points and Bill Miller counted 10 coming off the bench.

The Antelopes shot a blistering 61 per cent from the field, connecting on 44 of 72 shots. Southern was 33 of 78 for 42 per cent. Kearney dominated the boards, 55-37.

"Kearney played extremely well," said Williams. "I don't want to make excuses, but we didn't make a good showing. The players were just kind of sluggish."

Southern battled back to within three points, 80-77, but went scoreless during the final six minutes in dropping the contest to Fort Hays.

Taking control early, the Tigers moved out to a 35-20 advantage with eight minutes left in the first half. That was their largest margin of the game, but the hosts led 55-42 at the intermission.

The Lions came fighting back, paring the deficit to 62-60 with 12:29 left. Fort Hays pulled away slowly after Southern went ice cold for the remaining six minutes.

Sam Starkey, 6-4 senior forward, topped the Lions with 18 points. Goughnour tallied 14 points, Rod Shrum had 11, and Stoechner 10 for Southern.

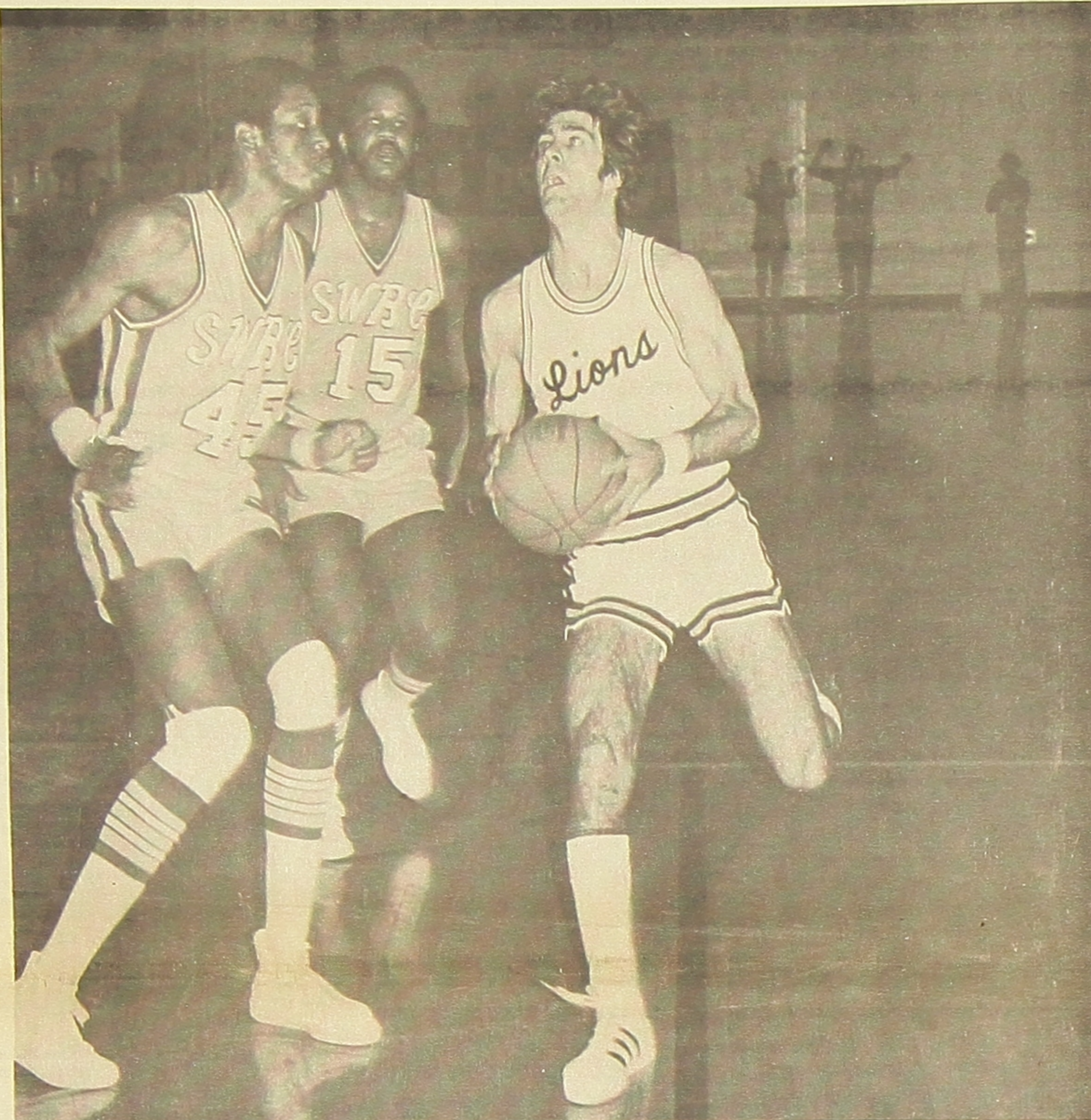
Fort Hays hit 39 of 67 field goal attempts for 58 per cent. The Lions were 34 of 71 for 48 percent. Southern led in rebounding, 36-34. Jerry Wilson, 6-6 junior center, snared seven caroms to tie for game honors.

"We showed a lot of character against Fort Hays," said Williams. "It was anybody's game until we went cold in the final six minutes. That's when the fatigue factor took hold of the players. The trip was not a good experience for us. We're going to try to forget it and heal up and rest."

Shrum continued to lead Southern's scoring attack this season. The 6-5 sophomore has totaled 342 points for a 13.2 average. Starkey is right behind with 341.

Raymie Collison, 6-6 freshman forward-center, has transferred to Southwest Baptist College for religious reasons. Said Williams, "I hate to see Raymie go, but I understand his reasons and wish him well."

Southern plays at home this weekend, hosting Wayne State on Friday and Missouri Western on Saturday in CSIC tests. "We need to get back on the track of playing good basketball," said Williams.



Guard Randy Goughner finds the path to the basket cluttered with opponents. Goughner's weekend performance of 29 points failed to keep the Lions in the win column, however.

Basketball walk-on comes off bench to help ignite offense

By Joe Angeles

Linda Castillon, freshman forward on the Lady Lions basketball squad, was overlooked by many as a basketball prospect.

"I came to Southern on a track scholarship and I decided to give the basketball team a try," said Castillon. "I thought I had a good chance to make the team and help contribute toward a winning cause."

Castillon has begun to contribute recently as she has come off the bench to help ignite the offense with her quickness. But Castillon prefers the distances when it comes time to step onto the track.

"While I was at Springfield Catholic I ran track and also was on the men's cross country team. It was very exciting because the competition to improve yourself was always there. I usually finished in the top 50 percent of the participants but during the Conference meet I won a medal for finishing tenth."

While at Springfield Catholic Castillon was involved in being a major factor of success on the women's basketball team along with her twin sisters Cindy and Kim. During her sophomore and junior years their team finished third and fourth respectively in the state playoffs. Kim currently attends Southern and is a member of the softball team and Cindy is a member of the Crowder College women's basketball program.

"We had a real family affair going at Springfield [Catholic]. It was a lot of fun when my sisters and I were all on the court at the same time. It was an enjoyable experience being able to participate together and enjoy an amount of success also."

An All-State selection with a 17 point average had several offers of scholarships, but Castillon chose the track scholarship at

Southern.

"I had basketball offers from some junior colleges in Texas and Oklahoma and also from Crowder, but I wanted to stay close to home and I did not want to compete with my sister Cindy at Crowder."

Castillon's father is a professor at Southwest Missouri State University in geography and geology. Besides her twin sisters, she has a younger sister, Laura, 16, and a brother, David, 11.

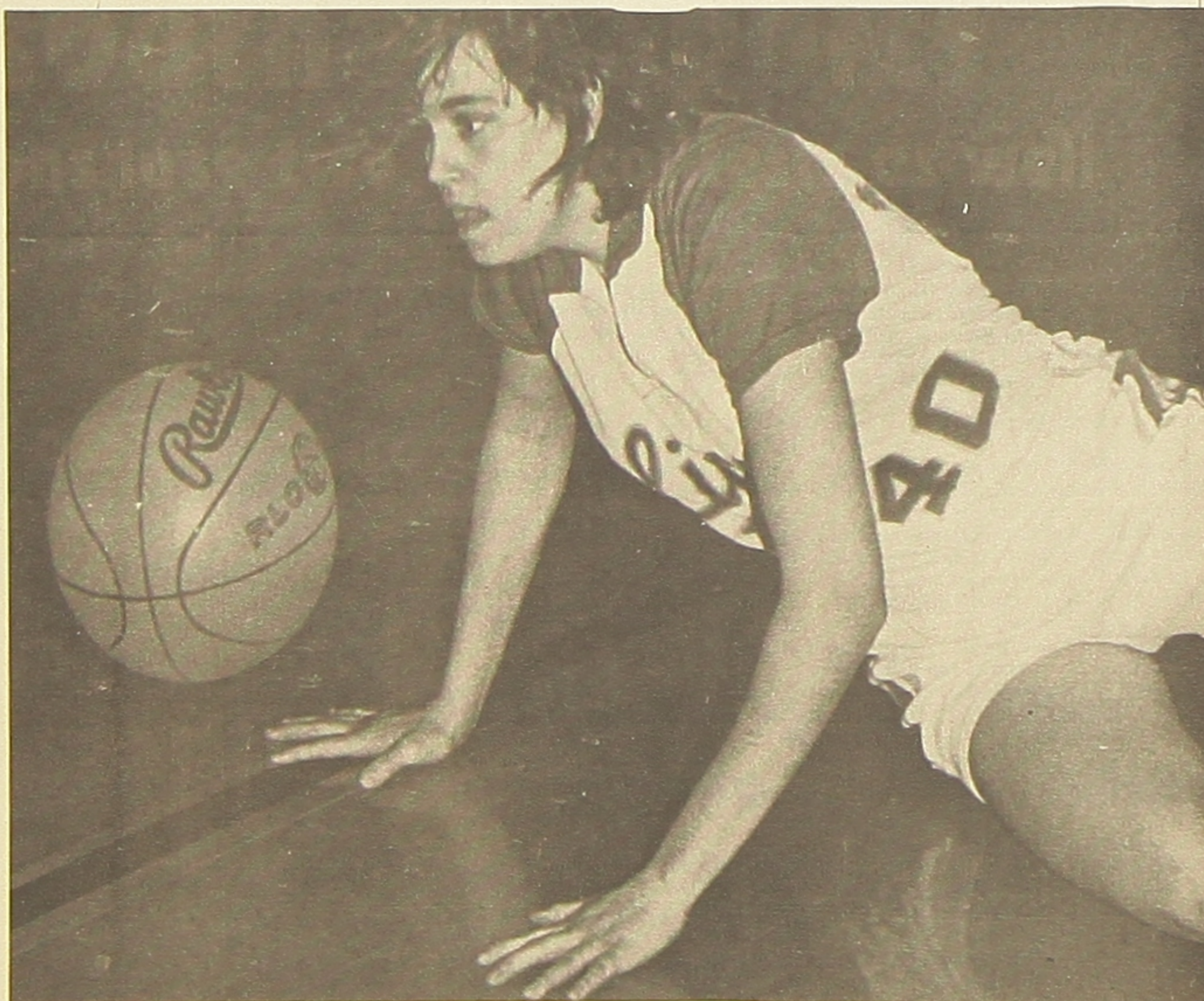
"I was born in Columbia when my dad was still attending school, and my little brother David was born in East Lansing, Mich., while my dad was working on his dissertation. Those were some rough times with my parents trying to make ends meet and raise five kids at the same time. But my parents have always been the best to all of us and David has enjoyed the benefits of being an only son. My parents are very supportive and I cannot thank them enough for that either."

The 5-6 forward is very happy with life at Southern. She earned a 3.4 GPA in her first semester and enjoys the people and experiences college offers.

"I learned a lot this past semester. It was the first time I had to study to get through my classes and it has been a big difference. The free time I have to myself is very relaxing and is my reason I wanted to go away to college."

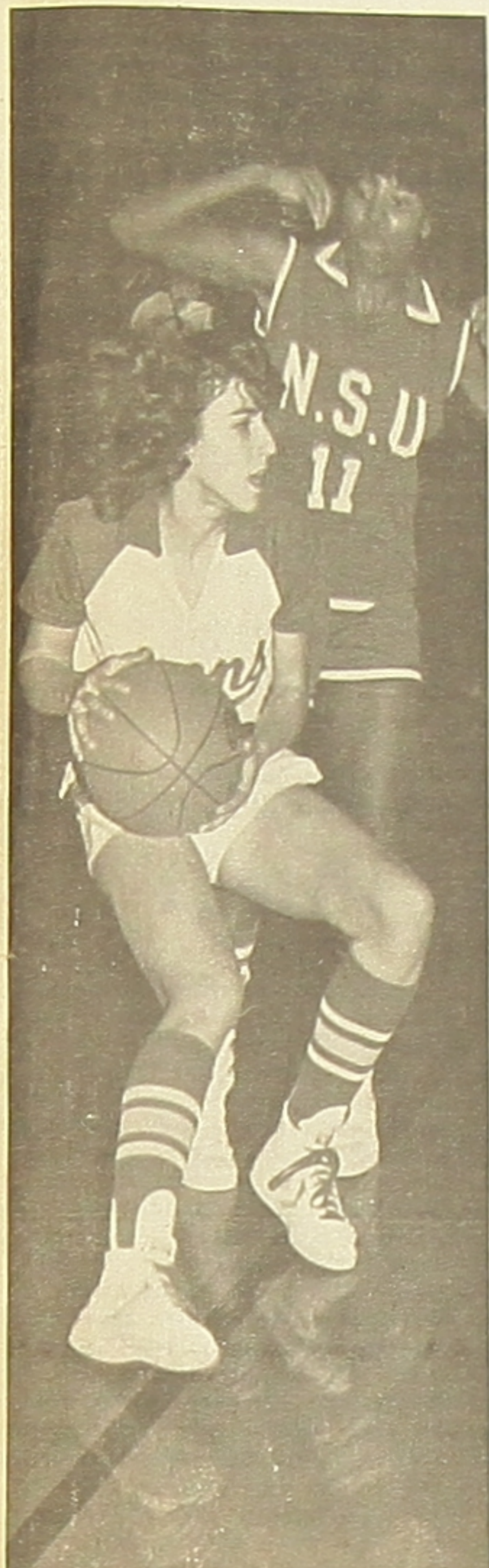
When she's not on the court Castillon enjoys photography and camping.

"When my father and I went to Texas to look at a Juco we spent the evening camping in Tyler Park. It was so much fun. The raccoons would run up to you and eat right out of your hand. I like to travel and get back to nature where things are untouched."



Freshman forward Linda Castillon, a walk-on from Springfield Catholic, scrambles after a loose ball during a game at Young Gymnasium.

Women fight off weather, Kearney State, but not Ft. Hays



Nancy Robertson (above) protects the ball while Patti Killian (right) drives toward the basket while Pat McKay looks on.

Missouri Southern's Lady Lions split a pair of CSIC contests last weekend even though the weather played havoc with them during the entire road trip. Southern turned back Kearney State 65-58 Saturday night and fell to Fort Hays State 88-74 Sunday afternoon.

The Lady Lions departed Young Gymnasium along with the men's team Thursday at noon. Driving through a blizzard, the bus made it to Wichita at 9 p.m. where the group spent the night. The Southern contingent headed north Friday to Salina, Kans., where they hoped to proceed west on Interstate 70 to Fort Hays. After finding the highway

closed by heavy snow, the teams were forced to travel north to Kearney, Neb. Friday night's games with Fort Hays were postponed until Sunday.

"What a nightmare the trip was," said coach G.I. Willoughby. "We didn't even know if we were going to get a game in."

Kearney jumped out to an early 12-4 lead after five minutes of play. The Lady Lions went scoreless for nearly the next four minutes and fell behind 20-4 with 11:36 left in the half.

After the Loperettes were up 24-7, Southern launched its comeback. The Lady Lions cut the deficit to 34-27 at the intermission.

Two baskets by 5-11 senior Lisa Gardner pulled Southern even at 35 all four minutes into the second half. The lead then saw-sawed for eight minutes before the Lady Lions grabbed it for keeps, 46-45.

Sophomore guard Brenda Pitts led a late surge by Southern. She scored all ten of her points in the last ten minutes of the game as her club pulled away. Gardner topped the Lady Lions with 13 points, while Pat McKay and Patty Vavra matched Pitts' out put.

"We started slowly and found ourselves in a hole," said Willoughby. "I was glad to see us dig out of it and get back in the ballgame. That was our biggest comeback of the season and I'm proud of the girls for doing it. Pitts played a good game. Her outside shooting really sparked us."

Fort Hays grabbed the lead early in the first half and held a 43-37 advantage at intermission. The Lady Lions surged back to deadlock the score at 50-all with only 5:15 gone. Hays regained the upper hand and steadily pulled away during the final five minutes of the contest.

Now 6-6 in CSIC play and 13-14 in all games, Southern was led by Gardner's season-high 23 points. Vavra counted 13 points and McKay and Linda Castillion each added 10.

"They really outscored us in the last five minutes," said Willoughby. I don't want to

make excuses, but the bus fatigue might have had something to do with it. We had our opportunities but let them slip away. Gardner had an excellent game, her best of the season."

Southern whipped Northeastern Oklahoma State University 89-68 last Wednesday at home.

The Lady Lions were down 27-20 with 3:30 left in the first half when they went into their pressure defense. The move paid off as they outscored NEO 25-3 to go in front at halftime, 45-32.

NEO got within 10 points at 48-38 with 1:54 gone, but that was as close as they could get. Southern then reeled off 16 unanswered points during a span of three minutes and 42 seconds. The Lady Lions opened a 84-54 bulge with four minutes left and came away with a victory.

Junior guard Patti Killian finished with 14 points to lead her mates. Gardner contributed 13 points, McKay and Vavra had 12 apiece, and Cherie Kuklentz chipped in with 11.

Said Willoughby, "When we started to press, that gave NEO a lot of trouble. We continued with it in the second half. I was glad to see a good team effort on our part."

Southern wraps up their conference play this weekend, hosting Wayne State on Friday and Missouri Western on Saturday. Young Gymnasium will be the site of the MAIAW Division II Basketball Tournament beginning next Thursday. The Lady Lions are scheduled to play at 8:30 that night.

This Week in the CSIC (Women's Game Results)

Wayne State 69	February 5	Missouri Western 68
Pittsburg State 67	February 8	Kearney State 63
Emporia State 74	February 9	Missouri Western 58
Missouri Southern 65		Kearney State 58
Pittsburg State 79		Fort Hays State 76
Wayne State 83		Washburn 69
Fort Hays State 88	February 10	Missouri Southern 74
Wayne State 63		Emporia State 61

Stoehner ends semester of sitting on bench and gets in game

After a semester on the bench in street clothes, Ken Stoehner, is finally on the court and contributing. Stoehner is comfortable in his new surroundings at Missouri Southern after transferring from the University of Missouri—Columbia. Stoehner became discontented with the University of Missouri because he received little playing time.

"I wasn't getting that much playing time at all at Mizzou and besides that we (Norm Stewart and I) did not always see eye to eye on some matters. After I had made my decision to leave Mizzou one of the assistant coaches Gary Garner [former Missouri Southern head basketball coach] gave me some information about Missouri Southern and things worked out fairly well even though I did have some minor problems with some of the paper work involved in transferring."

Stoehner has had a long line of success in his high school days at St. Charles High School in St. Charles, Mo., a suburb of St. Louis. During his four years at St. Charles the basketball teams had fewer than 5 losses. In 1976 they finished third in class 4A in the state of Missouri. Stoehner also received All-State honors his junior and senior year and was the only Missouri player on the 1977 St. Louis All-Metro team.

"When we finished third in the state was one of the better years for the St. Charles basketball program," said Stoehner. "But the following year we were very hopeful of winning the state title but because of a few key injuries we ended up losing in the regional finals and failed to make it to the final four again."

Even though Stoehner was on the bench in street clothes for the first semester of the season he has had few problems stepping into the lineup and becoming a contributing factor on the court.

"There was not a problem adjusting to Coach William's [Southern basketball's head coach] style of basketball. All coaches emphasize different aspects of the game but when you get down to it the basics all stay the same," said Stoehner. "Concerning the matter of being on the bench in street clothes the first semester that has had little effect on my play. During the first semester

I was still working out with the squad and none of the coaches placed any type of pressure on me to perform well."

An elementary and secondary education major in physical education, Stoehner has hopes of making the Southern baseball team.

"I would really like to play baseball here at shortstop or a position on the infield but I don't know what positions need to be filled and which ones are available. Beside that I really do not know if I will be able to handle playing two sports on the collegiate level and keep up with my work. I have to make that decision when the time comes."

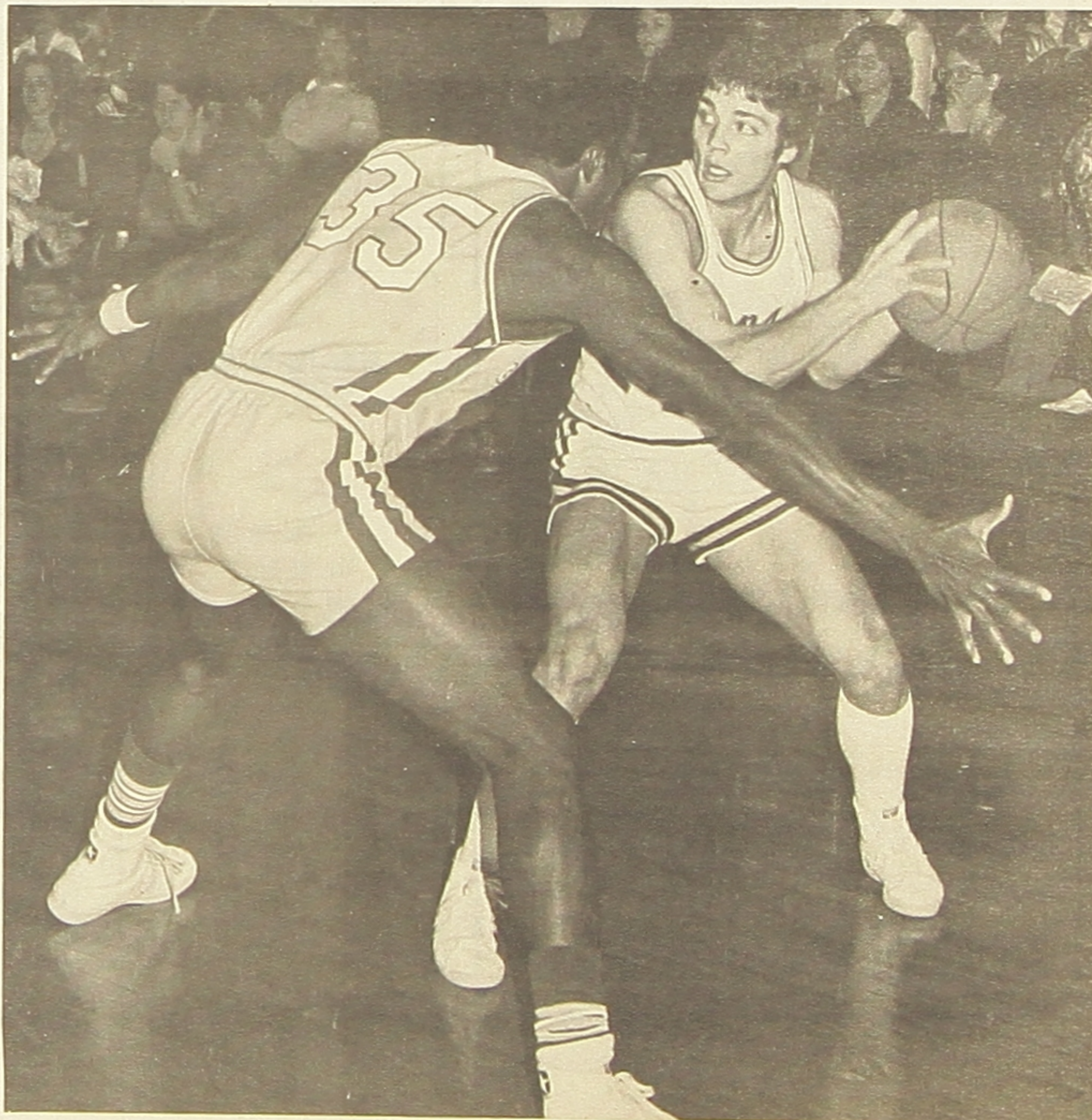
Every hobby turns into another sport for Ken Stoehner

During his leisure hours Stoehner enjoys very few non-athletic hobbies.

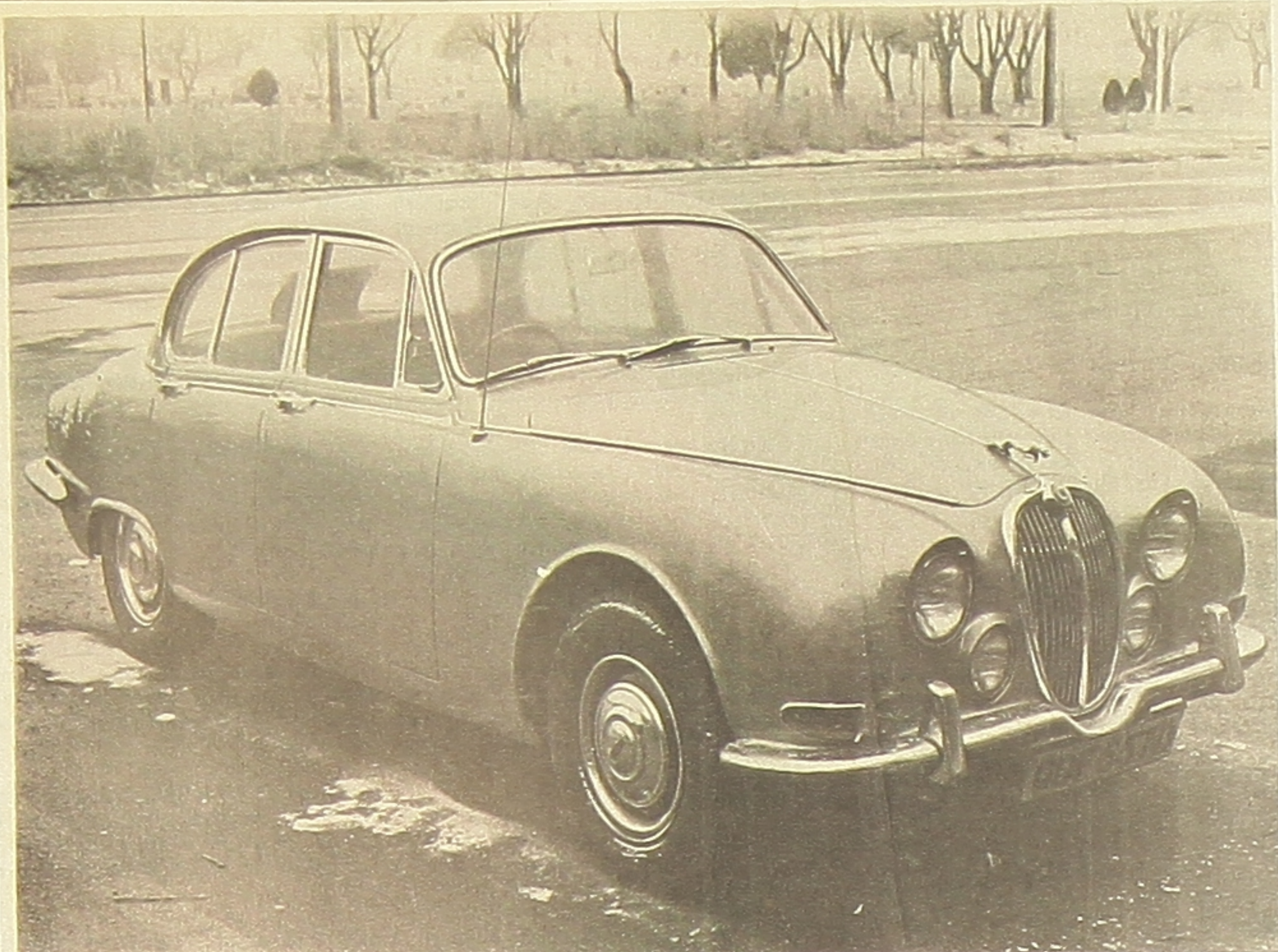
"It's really kind of funny. Every time I try to pick up a hobby it just turns out to be another sport. I really enjoy hunting and fishing."

After being a resident student playing basketball throughout his college career Stoehner looks forward to a weekend at home.

"While I was at Mizzou I rarely had a chance to get home even for Christmas. The five day break we had this Christmas season here at Southern was welcomed but still a bit too short. I'm really looking forward to getting back home. To visit with my parents, sisters, and to relax around the house and shoot some pool."

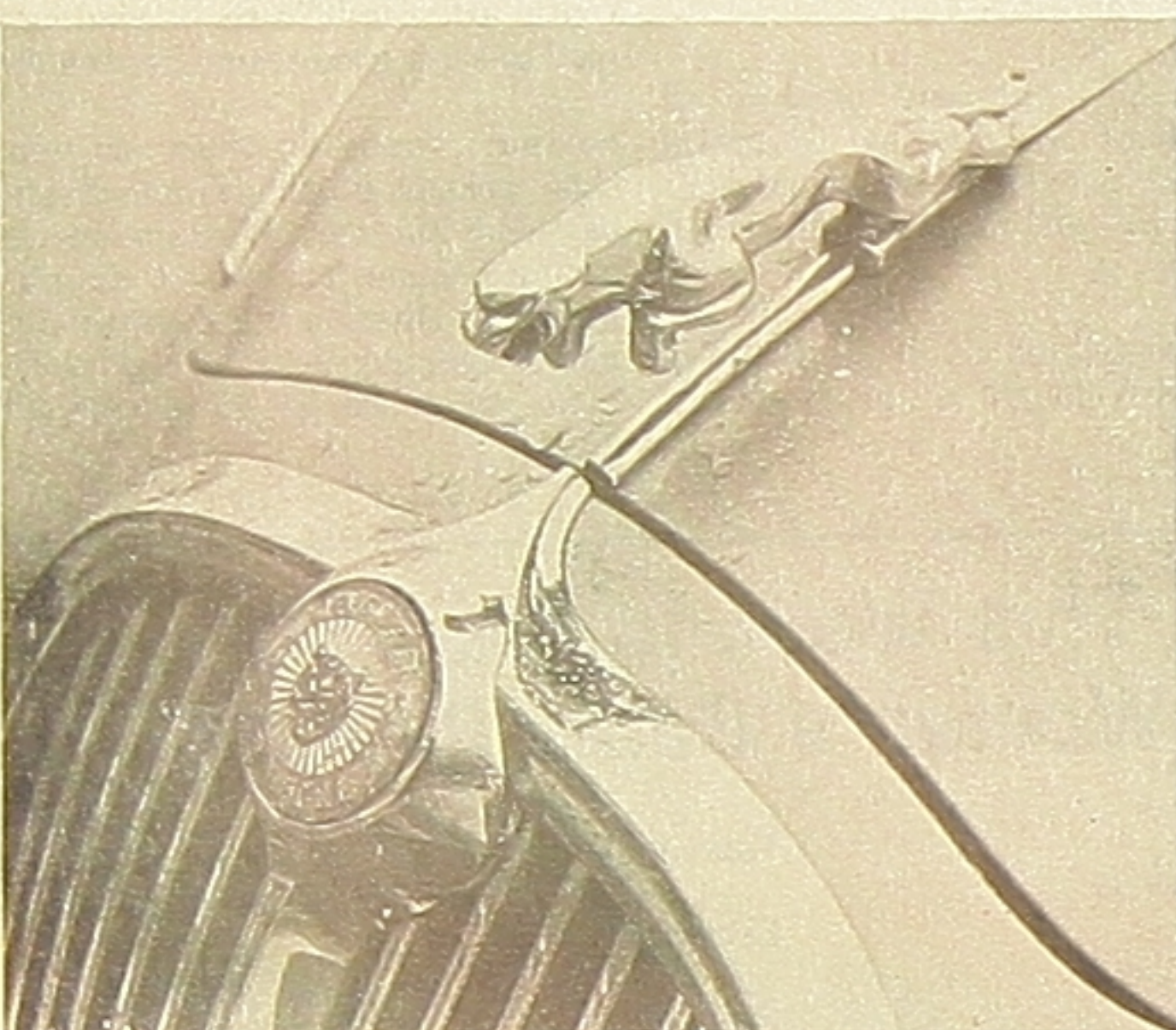


St. Charles Native Ken Stoehner gets trapped in a corner at Robert Ellis Young Gymnasium.



Jaguar to benefit Olympics

This 1966 Jaguar Sedan will be raffled off on Monday, Feb. 25, by the Council for Exceptional Children. Tickets will be on sale at the Billingsly Student Center on Feb. 18 and 19 at \$1.00 each. Proceeds from the raffle will be used for the Special Olympics, Region 5. For more information, contact Rex Milsap at the Regional Center.



Photos by
Grog Holmes

Dean's office receiving applications for SA's

The Dean of Students office announces the beginning of the selection process to fill staff assistant position vacancies for the 1980-81 school year. Questions regarding the positions or the selection process should be directed to any residence hall staff member or to Doug Carnahan, assistant dean of students and director of housing, room 211 Billingsly Student Center.

The staff assistant is responsible for the operation of a floor or wing in a residence hall under the direct supervision of a head resident. The function of the S.A. is to work with other residence hall staff members to facilitate an environment within the residence hall that will contribute to the intellectual, social, and cultural development of the students. Basic responsibilities include individual advising and referral, group advising, program development, on-call, and administrative tasks.

To be considered, an applicant for the staff

assistant position must be admitted to Southern as an undergraduate student in good standing. Enrollment as a full-time student (12 hours or more) each semester is required. A cumulative grade point average of at least 2.0 is required for consideration and appointment.

The remuneration for staff assistants covers the entire cost of room and board accommodations (approximately \$1,130).

Individuals interested in making application can obtain application forms and reference forms from the office in 211 Student Center or from the head resident offices in South or Webster halls.

Completed application materials are due in the Dean of Students office by March 7.

Personal interviews will be scheduled beginning March 10, and appointments will be announced on March 27.

'Crossroads' announces photography contest

The second annual photography contest sponsored by the college yearbook, *Crossroads*, has an April 9 deadline for black and white pictures and a May 2 deadline for color photographs.

Offering a first prize of \$25, second prize of \$15, and a third prize of \$10 in each of the two fields—color and black/white—the contest is open to all campus personnel.

Four categories of subjects exist:

1. Student life oriented—example: action sports, faces, outside activities such as "Freebie Week," students walking, talking, laughing, studying, etc., with instructors, administrators, and fellow students, any student activity. Anything related to students on campus or off.

2. Classroom oriented—example: students in labs, machine shops, workshops, etc. Students being Students.

3. Campus reviews—landscape type shots of the campus, or particular elements on campus (with or without people), special mood shots of campus (in sunset, rain, at night, etc.)

4. Pictures of non-campus subjects may be submitted if they are of unusual subject or photographic interest.

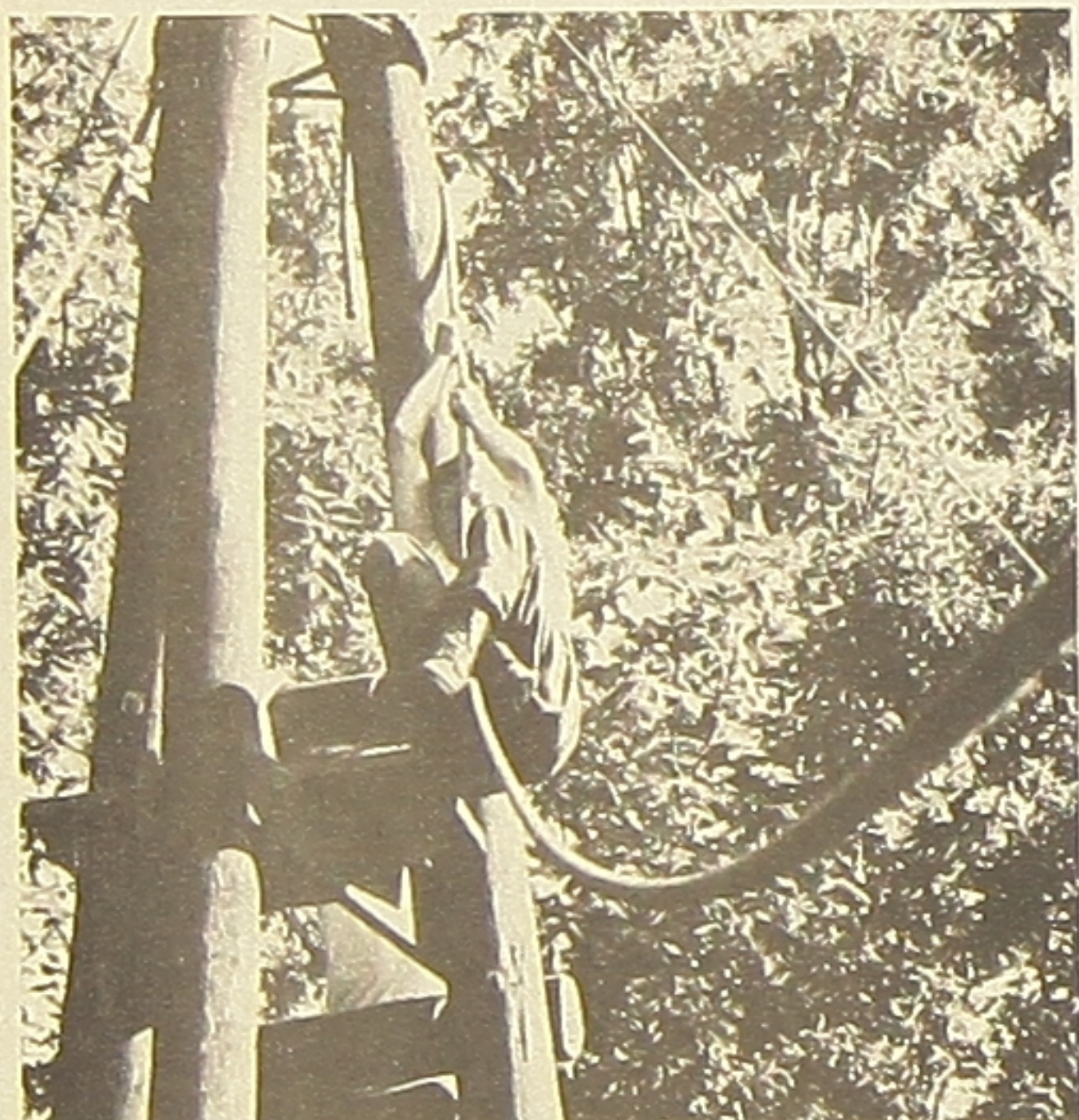
Persons may enter both black/white and color prints with a limit of five of either kind. Each will be judged separately.

Each photo must be submitted in a separate envelope with the following information on a separate sheet of paper inside each envelope: Name, address, telephone, class, major, technical data if available (such as exposure settings, camera, and film type.)

Send photos to: Public Information Office, Hearnes Hall, Room 206. All photos submitted become property of the Public Information office.

Any questions pertaining to the contest may be directed to Pamela Fair, Crossroads Office, Hearnes Hall Room 106.

Prints will be judged on the following criteria: composition, communication, originality, and technical quality of prints. Judging will be done by impartial professionals from the area.



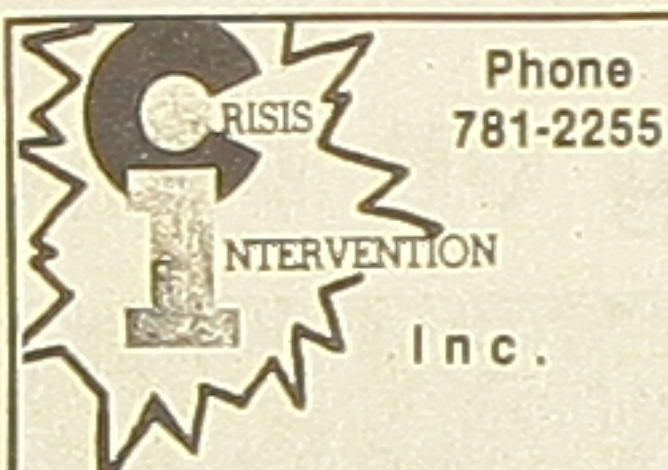
Some of our classrooms aren't classrooms.

The Military Science Department offers MSSC students an opportunity to earn college credit this summer and get paid while they're doing it.

There will be a no-obligation 5½-week training program conducted at Ft. Knox, Kentucky. Students will receive management and leadership-oriented training in a unique setting with 3000 college students from all over the United States. Students attending will be able to earn up to 8 elective hours of credit, provided with travel, room and board, and paid about \$450.

Graduates from the program will be eligible to enroll in the advanced military science program, earn up to \$2500 during the next two years of college, and receive a commission as a 2LT in the Army.

Contact Major Garlock or Captain Rousselot in PA-109 or call 624-8100 ext. 245 for additional information



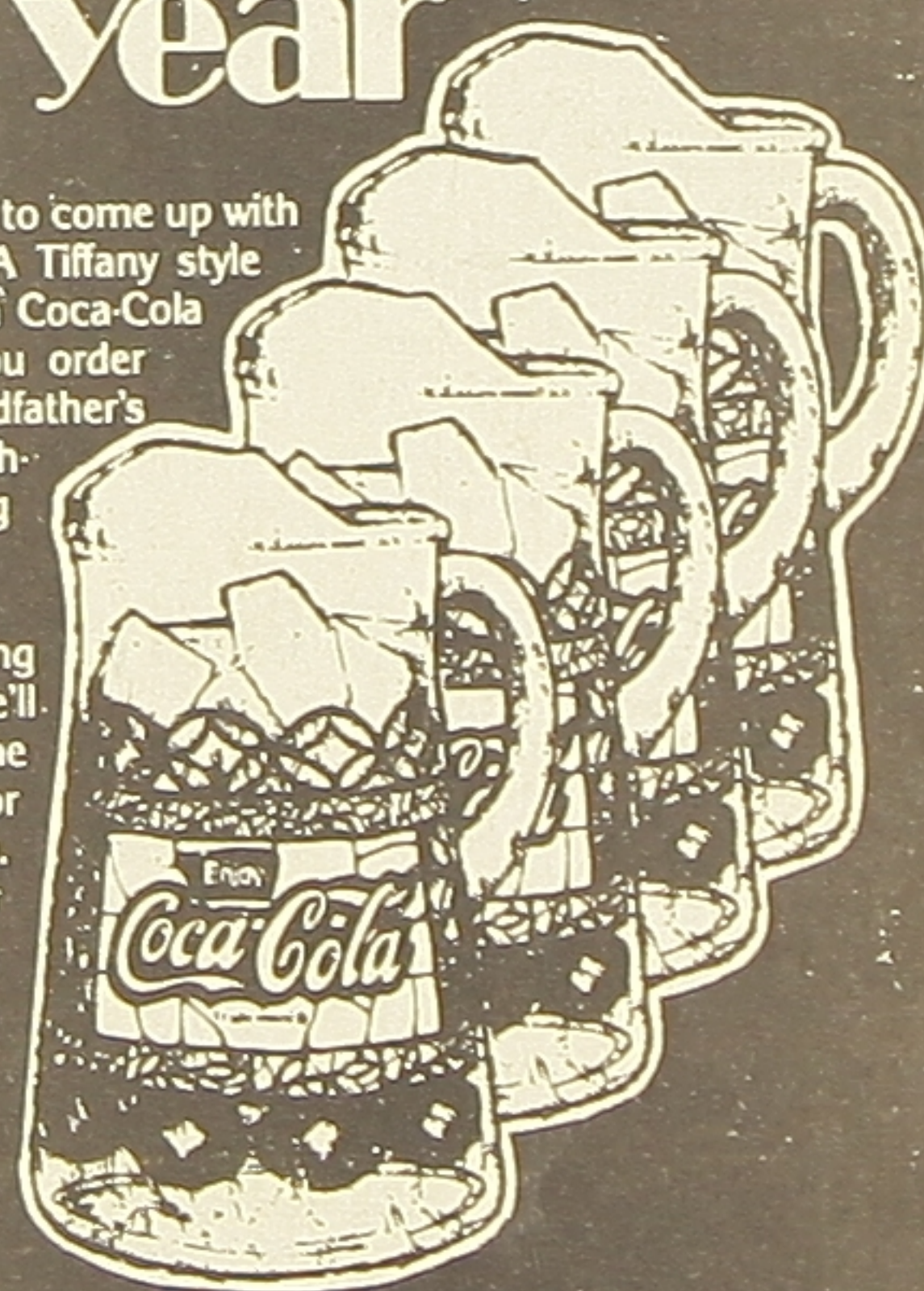
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